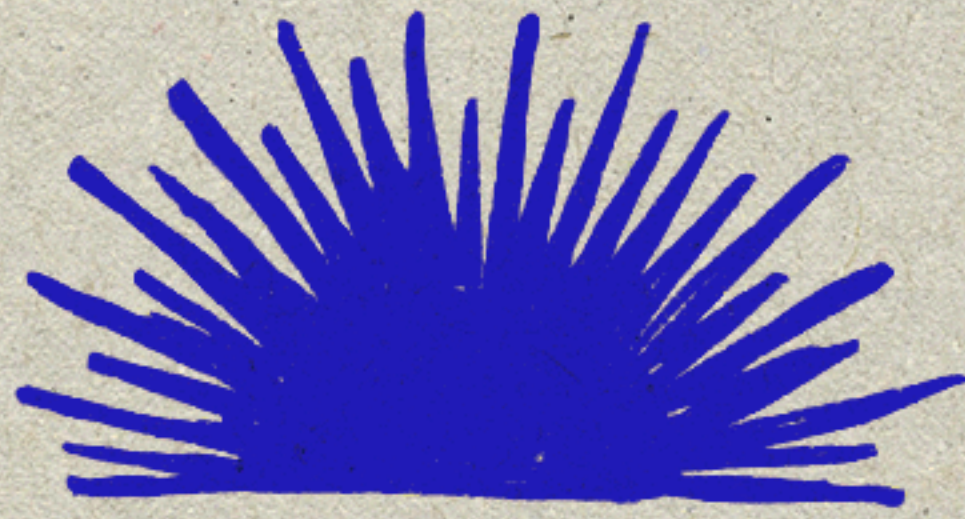




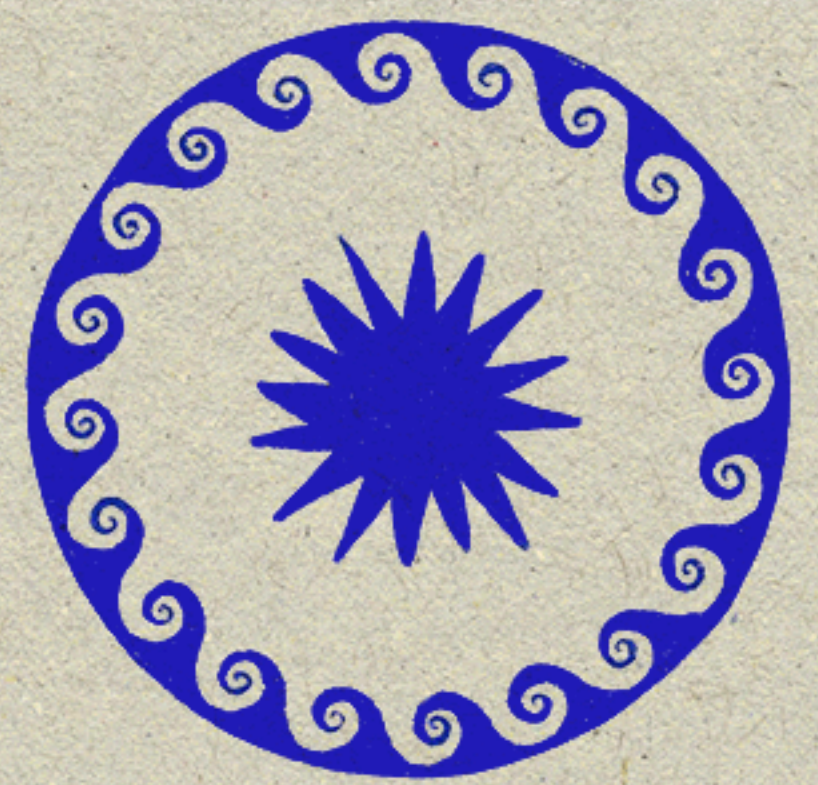
The University of Texas at Austin  
Department of Radio - Television - Film



# CINEMA LABORATORY

E L E V E N

*professor deborah eve lewis*  
*teaching assistant brynne mcgregor*



**END OF SEMESTER SCREENING**

THURSDAY APRIL 27th, 2023





## NAUGHTY BOY

by Federico Bocanegra Monsalve

We are all together.



## LETTER TO 3819 BALMORAL LN

by Julia Bennett

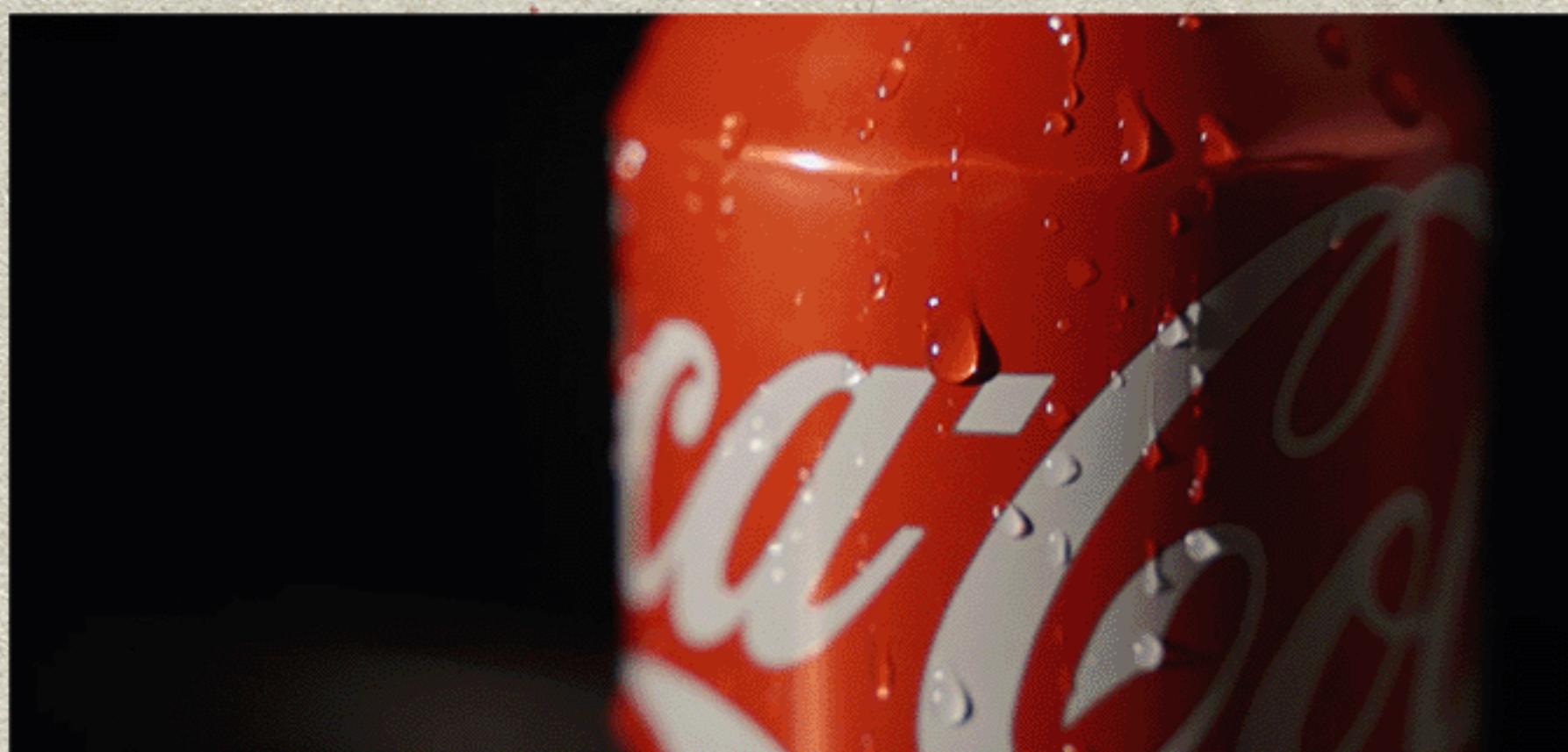
send to: my childhood home  
and the version of me that lives there.



## DRINK MURDER

by Kenn Harris

Coke or Pepsi?





## **PEEP'S TRUCK** by Ann Laudick

A love letter to memory, freedom, escape, and long drives with the windows down.



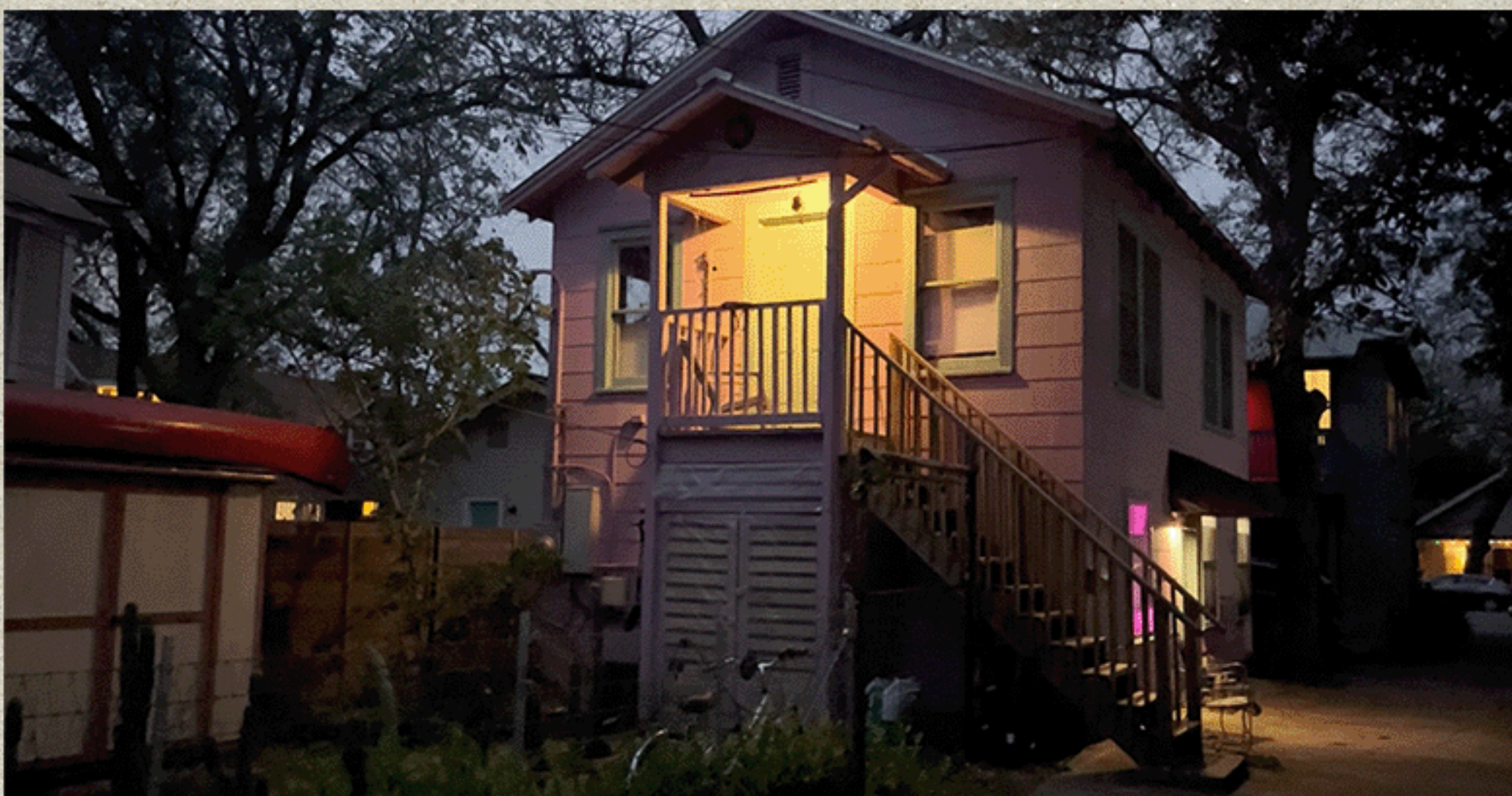
## **RAIDERS OF THE LOST VAPE** by Nicholas Flores

A frantic addict must retrieve his missing vape without waking his friend.



## **LETTER FROM THE PINK HOUSE** by Kristina Brüning

A cinematic exploration of change, memory, and life in the pink house.





## UNA CARTA PARA MEXICO (A LETTER TO MEXICO)

by Hector Vladimir Reza Olguin

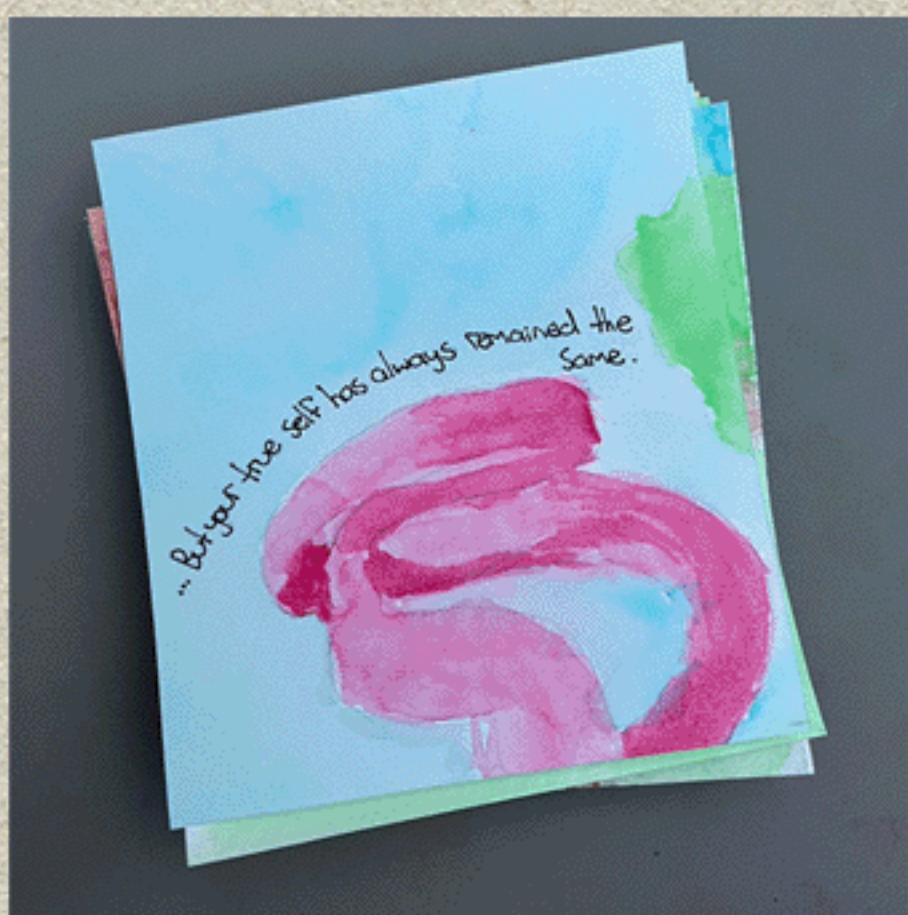
An autobiographical letter to Mexico, somewhere the author hasn't called home in 18 years.



## LETTER TO SAN ANTONIO

by Jordan Geelhoed

Man I'm tryna go to NIOSA this weekend.



## PROCRASTINATOR

by Shyam Madhav

A college student comes to a crossroads when deciding whether to work or not to work.





## THE BEST JOB IN THE WORLD by Sergio Muñoz Esquer

A day in the life of the  
Austin Fire Department.



## THE PEACH TREE by Benjamin Williams

Saxton Rios sings a live version  
of his song The Peach Tree.



## OUR REPRESENTATIVES ARE OUT OF TOUCH!??!! (not clickbait) by Karley Singleton

Our representatives continue  
to show how little they understand.





## **LOOK FOR THE YELLOW BUG** by Maggie Hendrix

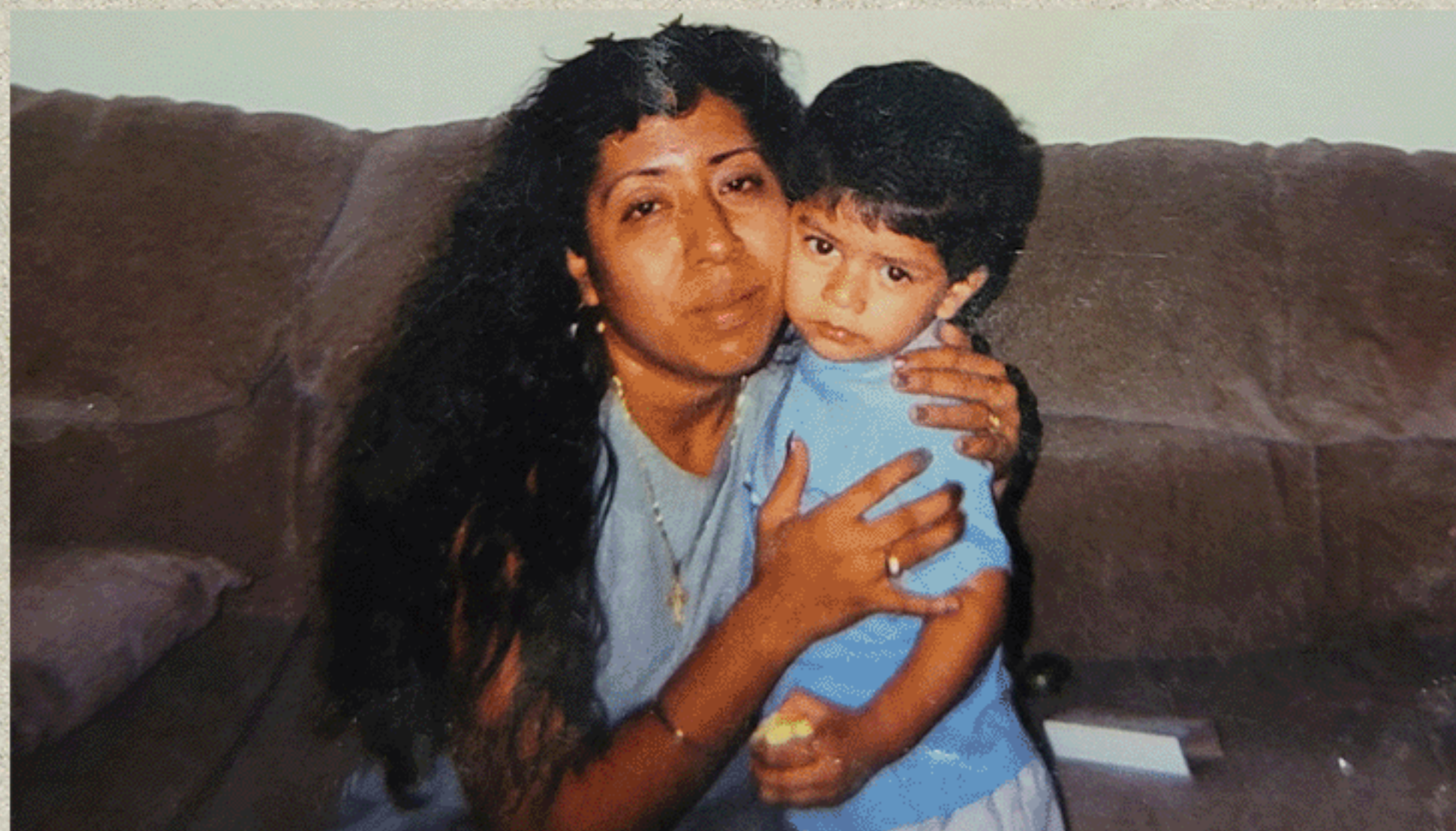
A rusted, out-of-use bug waits  
in front of a fire safety store.



Look for the Yellow Bug

## **LETTER TO SAN ANTONIO** by Agustin Rodriguez

A letter to what I love the most.



## **UNE LETTRE POUR SOI-MÊME** by Tom Casics

A letter for the self  
that perhaps never existed.





## **IN AN INSTANT** by Ryan Schwenn

An ode to French cinema's attempts to capture everyday beauty, through campus life.



## **BY LOOKS** by Yinuo Chen

A man and woman find themselves sitting on a bench together in the park. As they share the same space, connections are made...



## **PHANTOM REGRET** by Purvi Mujumdar

Plagued by regret, a man tries to alter his past.





## **KACEY** **by Hayden Rhodes**

um isn't there supposed to be sound?  
why can't i hear what he's saying?



## **THANK YOU TO MY HIGH SCHOOL SELF AND THE PEOPLE THAT INSPIRED ME** **by Jack Speer**

I reflect on the artists that made me  
want to pursue a creative career  
and the passions of youth that  
push me to make myself proud.



## **GREEN SCREEN** **by Maggie Hendrix**

That's a wrap on Cinemalab 11!

